Virtual Classes  Winter/Spring 2021

Academy of Seniors &
Mornings with the Professors

seniorprofessionals.illinoisstate.edu
1. ART AND ARCHITECTURE IN ANCIENT ITALY

January 21, 28, February 4, 11 (Thursdays)
9:30-11:00 am

Enjoy an overview about art and architecture in ancient Italy, from the predecessors of the Romans through the birth of empire. Instead of broad surveys, this course will dive into selected topics that will illuminate how the peoples of ancient Italy saw themselves, their families, their gods and their government.

January 21  In the Beginning: An exploration of Etruscan Italy
January 28  Emperors and Architecture: The Birth of Propaganda
February 4  Pompeii: The Homes and Gardens of Roman Italy
February 11 Mosaics and Kinesthetic Address: Research at Oplontis

Lea Cline, Associate Professor of Art History, Affiliate Faculty of Women's & Gender Studies and Assistant Director of the European Studies program, Illinois State University

2. WOMEN’S SUFFRAGE

February 16, 23, March 2, 9, 16 (Tuesdays)  
1:30-3:00 pm

Celebrating the Diverse and Complex Activists of the 19th Amendment

Tuesday, February 16

Session rescheduled to Tuesday, March 16

During 2020, a flourish of museum exhibits and new books celebrated the centennial of the passage of the 19th amendment. This highlighted the incredible diversity of people involved in woman suffrage. Their activism shows the willingness by suffragists to breach the boundaries and helps to complicate the conversation surrounding the diverse positions of voting activists. This session acknowledges the persistence of segregation and brings voice to little studied activists who challenged that segregated environment.

Kyle Ciani, Associate Professor of History and Core Faculty in Women’s & Gender Studies, ISU

The Federal Suffrage Movement: Hazle Buck Ewing’s Fight for All Women’s Equality

Tuesday, February 23

Hazle Buck Ewing passionately supported many causes over her lifetime. She joined the women’s suffrage movement in 1915, devoting the next four years to working with local, state and national leaders to help secure voting rights for women. Hazle was a lifelong member of the Bloomington League of Women Voters, encouraging women to be informed and active citizens in government.

Toni Tucker, Associate Director University Advancement, Director Ewing Cultural Center, ISU

and

Closer to Home: A Conversation About Sarah Raymond

Explore the life and times of Sarah Raymond; the nation’s first female school superintendent, Bloomington IL. As an early graduate of Illinois State Normal University, a teacher, principal, and superintendent, Raymond challenged issues like progressive pedagogy, gender and race. In 1892 she experienced first-hand women voting in school board elections.

Monica Noraian, Associate Professor and Director of the History-Social Sciences Education Program, Department of History, ISU

Womanly Liberty and Home Protection: How Frances Willard Promoted Suffrage

Tuesday, March 2

In 1874, when the Woman’s Christian Temperance Union (WCTU) was formed, woman suffrage was definitely not part of its platform. This presentation shows how reformer (and Illinoisan) Frances Willard persuaded a reluctant WCTU to endorse suffrage and become a surprisingly powerful force in the national women’s rights movement.

Janet Olson, Archivist, Frances Willard Memorial Library and Retired Archivist, Woman’s Christian Temperance Union Archives, Evanston

Fees Per Virtual Class:
Each Academy class includes four 90 minute sessions
$25.00 for members | $35.00 for non-members
Only one registration per household required
No virtual single-session option available.
**Ahead of Their Time: A Brief History of Woman Suffrage in Illinois**

**Tuesday, March 9**

When the 1870 Illinois Constitutional Convention refused to give the franchise to women, the state’s distaff sex worked to gain equal rights and protections by championing individual laws. Through the efforts of determined women, Illinois allowed females to vote in all local and state education-related elections in 1891. Learn of the battle Illinois suffragists fought in 1913 to become the first state east of the Mississippi River to allow women to vote for the President.

**Mark Sorensen**, Retired Assistant Director, Illinois State Archives

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**3. HISTORY & COMPETITION IN THE HORN OF AFRICA**

**March 18, 25, April 1, 8 (Thursdays)**

1:30-3:00 pm

The Horn of Africa is one of today’s global hotspots. U.S. troops conduct operations in Somalia, U.S. drones fly from Camp Lemonnier in Djibouti, and U.S. naval forces monitor piracy along this critical waterway. The Americans aren’t the only ones with a growing presence in the region; China, Russia, Turkey, the U.A.E. and others are positioning themselves in the Horn as well. This class steps back from current events to learn more about the history of the region, the way modern boundaries have emerged and the growing international interest in the countries of Eritrea, Ethiopia, Djibouti and Somalia.

**Janice Jayes**, Instructional Assistant Professor, Department of History, ISU

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**4. THE EVOLUTION OF BLOOMINGTON-NORMAL: WHERE HAVE WE COME FROM, WHERE ARE WE GOING?**

**April 29, May 6, 13, 20 (Thursdays)**

1:30-3:00 pm

**Freedom, Land and Community: A History of McLean County, Illinois 1730-1900**

**Thursday, April 29**

The story of McLean County is one of people defending their freedoms, as they understood it; living on the land for sustenance as they had the means to do so; and developing communities to sustain their dreams. This presentation is based upon Koos’ research and writing on the history of McLean County in the 18th and 19th centuries.

**Greg Koos**, Executive Director Emeritus, McLean County Museum of History

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**East Side, West Side, All Around Downtown: The Power and Challenges of Our Historic Neighborhoods**

**Thursday, May 6**

The heart of Bloomington is reflected in the historic neighborhoods surrounding downtown. While sprawl to the east and southwest has often overshadowed these neighborhoods, they are thriving and continue to be revitalized. What is working, what are the remaining challenges, and why does it matter?

**Ruth Cobb**, Retired Publicist and Local Historian

**Karen Schmidt**, Former City of Bloomington Alderwoman, Retired University Librarian, Illinois Wesleyan University

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**The Tale of Two Central, Core Business Districts**

**Thursday, May 13**

Uptown Normal has undergone major changes in the past 25 years. Learn how this transformation was accomplished and what’s in store in the future with Normal 2.0 and beyond. Downtown Bloomington has been in the cross-hairs of redevelopment for 50+ years. A major piece of commerce in downtown has been centered in the State Farm building, and now this iconic office building is on the verge of being reborn. Get an overview of the changes in downtown.

**Mercy Davison**, Town Planner, Town of Normal

**Bill Kemp**, Librarian, McLean County Museum of History

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**Our Community’s Growing Diversity**

**Thursday, May 20**

Hear from a panel of local residents from various minority ethnic groups and cultures who have diversified and enhanced the Bloomington-Normal community. Learn about their first-hand experiences of opportunities and challenges moving here, both the joys and pains, and how the community has changed in the past several generations in terms of acceptance, food, entertainment and more.
March 26, April 2, 9, 16, 23 (Fridays)
9:30-11:00 am

A JOURNEY THROUGH AMERICA’S NATIONAL PARK SYSTEM
Friday, March 26
David Kroese embarked on a travel adventure of a lifetime. He will share his inspiration for visiting all 422 National Park Service units, a centennial project to say thank you to park personnel, and how the experience ended up in a book. Memorable recollections and visuals of the parks will illustrate systemwide themes and observations.

David Kroese, Author and Guest Lecturer

WHAT I LEARNED AT SHAKESPEARE CAMP FROM 1993 TO 2020
Friday, April 2
Artistic Directors of major Shakespeare Festivals often have backgrounds in acting, directing and even arts management but seldom do they come from the production/design side of the discipline. However, that has been Stark’s path. Learn what makes that unique and what makes the Illinois Shakespeare Festival his artistic home.

John Stark, Artistic Director, Illinois Shakespeare Festival

MARTIN LUTHER: SAINT OR SINNER?
Friday, April 9
Martin Luther famously described humans as being simultaneously saints and sinners. Luther was very much both, and he left an ambivalent legacy. Although Luther reformed the church, resolved an existential crisis and laid the foundation for the modern German language, he also split the Western church, subordinated the church to the state and was a vicious anti-Semite.

John Freed, Distinguished Professor Emeritus of History, ISU

OUR FOUNDING FATHERS AND ISLAM
Friday, April 16
Over a decade before writing the Declaration of Independence, Thomas Jefferson purchased a two-volume copy of the Qur’an. What was his motivation and interest? How did he and other Founders imagine Muslim participation in the soon-to-be United States? How might their debates help us navigate discussion today about the place of Islam in America?

Richard Watts, Retired Presbyterian Minister

CRUISING AROUND THE HISTORICAL BLOC: ORIGINS & SOCIAL MEANING OF ROCK-N-ROLL
Friday, April 23
The ethnic, class, racial and urban industrial roots of this musical form will help to understand the tensions and contradictions inherent in post-World War II American culture. Attendees will listen to music from Lonnie Johnson, Muddy Waters, Howlin’ Wolf, the Carter Family, Bob Wills and the Texas Playboys, “Big Mama” Thornton, Sam Cooke, Chuck Berry and Elvis Presley.

April Schultz, Professor of History, IWU

For the most current class information, go to seniorprofessionals.ilstu.edu/educational-opportunities

All winter/spring classes will be held virtually via Zoom. You will receive a link and information on how to enter the classes one week prior to the classes for which you’ve signed up and a reminder email with the Zoom link the day of the class.

SPECIAL PROGRAM:
REFLECTING ON PRESIDENT BIDEN’S FIRST 100 DAYS IN OFFICE
Wednesday, May 5
9:30-11:00 am
The first 100 days of a presidential administration is the time when a president’s power and influence are at their greatest strength. Also, this is when the president’s priorities are established. Dr. Bradley will assess President Biden’s first 100 days and what they likely reveal about the rest of his term.

Robert Bradley, Professor Emeritus, Politics & Government, ISU

No cost to attend but must register by submitting the digital registration form at bit.ly/2KrzWIs.

A Zoom link and instructions on how to join the presentation will be emailed a week prior to Bradley’s talk. A reminder email with the Zoom link will be sent the day of the program.
REGISTRATION #1

Please register no later than one week prior to the start of class to receive confirmation materials.

Name____________________________________________________________________________________
Address___________________________________          City________________St_______Zip____________
Home Phone (_______)_________-____________          Work/Other Phone (_____)______-_____________
Email____________________________________________________________________________________

Senior Professionals does not sell or share its e-mail list with anyone outside the university.

MEMBERS OF SENIOR PROFESSIONALS PAY A REDUCED RATE TO ATTEND CLASSES.

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VIRTUAL CLASSES
ONLY ONE REGISTRATION PER HOUSEHOLD REQUIRED.

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☐  1. ART AND ARCHITECTURE IN ANCIENT ITALY (ALL 4 SESSIONS) $25.00_________ $35.00__________

☐  2. WOMEN’S SUFFRAGE (ALL 4 SESSIONS) $25.00_________ $35.00__________

☐  3. HISTORY & COMPETITION IN THE HORN OF AFRICA (ALL 4 SESSIONS) $25.00_________ $35.00__________

☐  4. THE EVOLUTION OF BLOOMINGTON-NORMAL: WHERE HAVE WE COME FROM, WHERE ARE WE GOING? (ALL 4 SESSIONS) $25.00_________ $35.00__________

☐  5. MORNINGS WITH THE PROFESSORS (ALL 5 LECTURES) $25.00_________ $35.00__________

TOTAL________________________________________

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Address___________________________________          City________________St_______Zip_________

Home Phone (_____)_________-____________          Work/Other Phone (_____)______-_____________

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JOIN SENIOR PROFESSIONALS AND PAY A REDUCED RATE TO ATTEND CLASSES

Senior Professionals is an organization open to persons of retirement age. No prior affiliation with Illinois State University required. Senior Professionals select their level of involvement, with opportunities to get involved in a variety of ways, including socializing at special events, attending classes, mentoring students, conducting mock interviews, reviewing resumes, and planning programs and special events.

The cost to join is an annual tax-deductible donation of $125.00 made payable to ISU Foundation. Monies go to support program offerings, expenses and student scholarships.

Members are eligible to receive a Redbird Card, which allows use of Milner Library, Tech Zone computer services, a computer help line and more.

To sign up, download a form at www.SeniorProfessionals.IllinoisState.edu/MembershipRegistration or request one from Senior Professionals Coordinator Laura Kowalczyk at lakowa2@ilstu.edu or (309) 438-2160. Membership forms MUST be processed separately from class registrations.

REFUNDS

To receive a full refund for MWP or Academy classes, your registration must be cancelled no later than one week prior to the start date of each class; a $10 processing fee will be charged after that date.
If you need a special accommodation to fully participate in this program/event, please contact Conference Services at (309) 438-2160. Please allow sufficient time to arrange the accommodation.
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